

Herrn CARLO DE-FILIPPIS gewidmet.

Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

M. ENRICO BOSSI.

Op. 89.

Viola.

Affettuoso.
Mit sordinen

p dolce

poco rit. a tempo

p movendo

cresc.

f con passione

rimett.

p

III. glissez

mp

dim. p

rf

rf

f

p

f con passione

poco rall.

Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

M. ENRICO BOSSI.

Op. 89.

Violoncell
oder
Viola.

Affettuoso. Con sord. *p dolce*

Affettuoso. Con sord. *p dolce*

Pianoforte. *pp estremamente delicato*

poco rit.

poco rit.

poco rit.

a tempo
p movendo

a tempo
p movendo

a tempo
movendo

cresc.
f con passione

cresc.
f con passione

cresc.
f con passione

rimett.
p

rimett.
p

rimett.
pp

mp

mp

mp



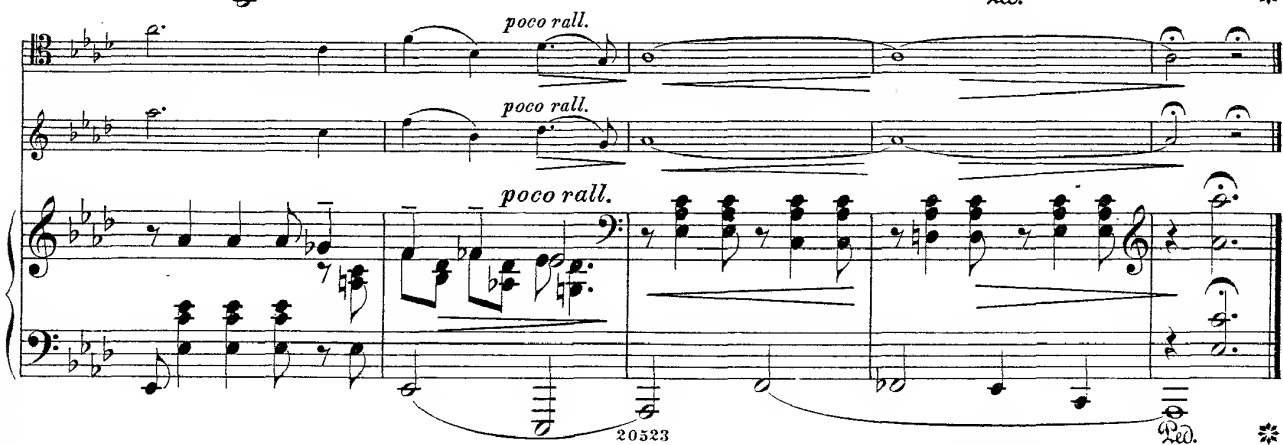
First system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *rf* (ritardando). A *smorz.* (sforzando) marking is present in the bass staff.



Second system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The music includes dynamic markings: *f* (forte) and *sf* (sforzando).



Third system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The music includes dynamic markings: *p* (piano), *f con passione* (forte with passion), and *mf* (mezzo-forte). A *Re.* (ritardando) marking is present in the bass staff.



Fourth system of musical notation, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The music includes dynamic markings: *poco rall.* (poco rallentando). The system concludes with a double bar line and a repeat sign.